

PROMISED NEXT WEEK.

"The Fallen Idol."
Playgoers of this city will have opportunity to pass judgment on a new drama, "The Fallen Idol," to be presented at the Belasco Theater next week. The play, which is said to exploit a definite idea and much originality of thought, is the work of Guy Bolton, the author of "The Rude of Three," which was produced in New York last year and "The Prodigal Parent," already seen in California.

The production of this new drama is made by Joe Weber, who has extended his managerial activities to great proportions since he decided, several months ago, to forego active stage work. Its presentation for the stage has been made by Fred G. Latham.

The cast includes Bruce McRae, John Milner, Charles B. Welles, Alice Lindahl, Marie Chambers, Robert Schable and others.

"My Lady's Dress."
Edward Knoblauch's unusual play, "My Lady's Dress," begins a week's engagement at the National next week. Mr. Knoblauch has taken a most unusual theme for his interesting drama—that of a woman's gown—and his treatment of the subject matter is said to be unique. "My Lady's Gown" is a series of episodes, each telling its own story and each depicting some stage of development in the creation of a gown from the culture of the silkworms in Italy to the showing and sale of the dress in the atelier of a fashionable Bond Street dressmaker. The interesting incidents of present comedy and tragedy, the tale in its unfolding touching every human emotion. Joseph Brooks, under whose management "My Lady's Dress" is being presented, is sending the same company here which appeared at Brady's Playhouse, New York. The cast is headed by Mary Boland, for several seasons leading woman with John Drew, and Leon Quartermaine. "My Lady's Dress" is in three acts and nine scenes.

"A Perfect Lady."
Rose Stahl will return to this city next week at the Columbia Theater when the Henry B. Harris estate will present her in a new comedy called "A Perfect Lady." The piece is in four acts and was written by Channing Pollock and Renold Wolf.

It was in "The Chorus Lady" that Miss Stahl established her fame as one of the notable players of America, but for many seasons prior to the premier of that play, Miss Stahl had been known and admired by playgoers throughout the breadth of the land. The daughter of a newspaper man, Miss Stahl first tried her hand at journalism. Not finding this work to her liking she joined a stock company called "The Perfect Lady" and from that time until the present day she has been distinguished for the intelligence and painstaking care with which she created her studies.

Channing Pollock and Renold Wolf in collaboration have been responsible for "The Red Widow," "My Best Girl," "Her Little Highness" and "The Grass Widow." Under his own name Mr. Pollock has written several plays.

The company will include besides Miss Stahl, Harry C. Browne, Beatrice Noyes, Charles Sturgis, Adelle Adams, Agnes Marc, James Coffey, James Gardner, Louis Mason and others.

"The Lily."
The Lily Players will be seen next week in one of David Belasco's dramatic successes, "The Lily." This play, in which Nancy O'Neill, Julia Dean, Florence Nash, and Beatrice Noyes, won signal distinction, had its first performance on any American stage in this city, after which it went direct to New York, where it scored success. The play, which is from the French, tells the story of Christianne, the younger daughter of a French nobleman who has lost his fortune at the gaming table. This nobleman is the personification of selfishness, having destroyed the happiness of his older daughter in order that his own creature comforts might not be modified. At the beginning of the play he is about to exact a similar sacrifice from his younger daughter, but the older sister comes to the rescue and in the end Christianne has the prospect of a happy home with the man she loves.

"Big Beauty Show."
At Peewee and his "Big Beauty Show" is announced as next week's attraction at the Gayety.

Included in the cast are Wilber Dods, Edouard Wright, Fred Collins, Louie Rice, Margie Austin, and Mabel Baker and others.

The main burlesque is entitled "Conology." By permission of George M. Cohan, his "American ragtime" will be introduced in the musical numbers.

The chorus of thirty girls is said to be unusually pretty, and the costumes and scenic effects are another feature of the show.

THE CURRENT WEEK.

Continued from page eight.

er late pictures will be the leading feature at the Cosmos this week. Mr. Neely is well known to patrons of the big lecture cinema. Charles Soder and company will present a dialect comedy, "The Night Doctor," the Onell Trio will give their musical tabloid comedy, "At the Stage Door," Booth and Hayward, Dixie comedians, from the big time circuit, will appear with "The Boxing Roosters," and Emmett's Pets will present the canine comedy, "A Dogville Romance," with a cast of dogs and without a human being on the stage. The Hearst-Sells news pictorial will head the film features. A change of bill will be made Thursday.

Suppe's "Midsummer Night's Dream" overture, Rubenstein's "Kammermusik," selections from Victor Herbert's "Serenade," Chopin Nocturne No. 2, Faure's reverie "Cradle," two fox trots "Claypool's" "Ruben" and "Irvin's" "Dr. Brown," and Henry's "Parfum d'Amour" waltzes are a few of the selections included in the orchestral program which will be featured at the Cosmos concerts today, in addition to many other attractions.

Casino—Vaudeville.
Pearl, Eldred and Carr will present a Parisian novelty at the Casino this week in the form of a spectacular offering of acrobatic dancing, with special electrical effects. Stewart and Dan will have an entertaining musical act. "On the Levee," with special scenery; Cortis and La Varnie, a clever comedy sketch entitled "The Twist," and Lucky and Yost, an offering of new songs, dances, and repartee. The added attractions will include the furniture store tomorrow night, the country store, Tuesday, Thursday and Saturday nights, the "toy store," a new attraction, Wednesday night, and the offerings of the amateurs Friday night. At every performance a selected series of photoplays will be shown, and the bill will be changed Thursday at the matinees.

Today the usual attractions will be supplemented with an orchestral program.

Cast for "Lady Luxur."
"Lady Luxur," the new musical comedy by Rita Johnson Young and William Schroeder, will have its New York opening at a Broadway theater before the end of the year. Mrs. Clara has signed a contract to appear in the leading part, and the cast will also include Dashi in a speaking part which gives opportunity for her remarkable dancing. Harry Conner, Forrest Huff, Emily Pittsner, Frank Andrews and others.

TO CREATE NEW ROLE.

BRUCE McRAE.
Bruce McRae, who will create the leading masculine role in Guy Bolton's new play, which will be given its premier here at the Belasco Theater next week.

CONCERTS AND LECTURES.

Louise Homer in Concert.
Louise Homer will be heard in recital at the National Theater next Friday, December 4, at 4:30. Mme. Homer is now appearing in opera and is one of the great lyric artists of the world. She is being heard this season on occasions whose importance rank with the musical pre-eminence of this gifted singer. The position Mme. Homer holds in the affections of the public was well told by the critic of the New York Press, when she made her first appearance of the season at the Metropolitan Opera House in 1912 after an enforced absence, a reappearance that resulted in one of the notable triumphs of the contralto's brilliant career.

Charm of manner, comeliness that never fails to attract and a personality replete with those magnetic qualities desired by patrons of music are attributes possessed in abundant degree by Mme. Homer. Whether it be upon the concert or operatic platform, this contralto wins convincingly because she appeals to the visual as well as the aural senses. Broad in her musicianship, in constant sympathy with the fullest intent of the composer, Mme. Homer also attaches paramount importance to the value of clear and correct diction, with the result that the text of any song or aria she interprets is unvaryingly distinct.

Ostrander Today.
With war rumors coming from points in Northern Africa, and the report of fighting near El Kantara, special interest attaches to Harry C. Ostrander's lecture on this strange part of the world, which is announced by the Belasco Theater for this evening. Those who heard the earlier numbers of Mr. Ostrander's series will welcome this opportunity to gain a clearer understanding of Moorish lands through the medium of the lecture and the magnificent colored pictures which illustrate it. Some of the special features of the lecture will be the new angles Mr. Ostrander will give on Gibraltar, Grenada, Cordova, the capital of the Calif Ab-der-Rhaman; the Moor in Africa, Tangier and market day in the Grand Sok, Algiers; the gorge of El Kantara, Old Biskra and the real "Garden of Allah."

Philadelphia Orchestra.
The Philadelphia Orchestra will give its first concert in Washington this season on Tuesday afternoon, December 15, at the New National Theater. The soloist will be Mme. Schumann-Heink, and admirers of the great contralto who have only heard her in recital, will have an opportunity of appreciating her art in another form. When she appears here with the orchestra she will be heard in selections from her operatic repertory and the accompaniment will be provided by the full orchestra under the direction of Leopold Stokowski. Mme. Schumann-Heink has chosen for her numbers the Adriano's aria from "Rienzi," the first opera composed by Richard Wagner, and Andromache's Lament from "Achilles." By Max Bruch's work based on Homer's Iliad, Mr. Stokowski has not completed the list of orchestral works which will be performed at the first concert, but he is noted for his skill as a maker of interesting and well-balanced programs. The Philadelphia Orchestra will appear here with its full complement of eighty-five men. A resolution of the board of directors of the orchestra has decreed that no concerts may be announced as being given by the Philadelphia Orchestra except when they are directed by the conductor selected by the association and leading the entire orchestra. Three concerts will be given in Washington this season by the Philadelphia Orchestra. The soloists will be Alma Gluck and Olga Samaroff, in addition to Mme. Schumann-Heink.

Burton Holmes Travelogue Today.
Bonnie Scotland, her lakes and her lochs, her kilties, a "Tramorama" of Glasgow's quaint and busy streets, the man-made River Clyde, coaching through the Trochaise and an all-day cruise through the Caledonian Canal will be featured in the Burton Holmes Travelogue this evening and tomorrow afternoon at the Columbia Theater. In all his twenty-one years of travel talking, Mr. Holmes has never before devoted an entire afternoon or evening to Scotland. During the last summer, however, he and his motion-picture experts photographed through this picturesque country and they found enough of romantic and historic interest, in unusual natural beauty and in wonderful industries to make a dozen travelogues. In his travelogue of "Scotland," Mr. Holmes will take his audiences from Gretna Green to Inverness, with studies of every-day life in Edinburgh and Glasgow, with glimpses of the mobilization of the Scottish regiments which was in progress when Mr. Holmes was there at the outbreak of the war last summer. He was also permitted to secure at that time very intimate motion pictures of King George and Queen Mary, which will be disclosed for the first time in this week's travelogue.

Boston Symphony Orchestra.
An early work by Richard Strauss will be the principal item in the program.

DANCING.
1111 17th St. N. W.
Private instructions in the latest dances.
(Formerly Iowa Club Studio.)
Dance parties for entertainment to let.
Mr. and Mrs. J. Wm. Harrington,
TEACHERS OF MODERN DANCE.
61 Eye St. N. W. Ph. Lind. 2367.
MISS COBB'S DANCING SCHOOL.
100 Eye St. N. W. Dance every Monday eve. 8:30.
Phone M. 2612.
MISS MABEL FAIRFAX.
JARDIN DE DANSE.
Phone M. 2662. 1215 G STREET.
MISS O. A. THOMPSON.
1221 Vermont Ave. Latest dances taught by aid of assistant. Single lessons, \$10; monthly, \$2.00. Class, Saturdays, 8 to 10:30 p. m. Apply 1225 G.

gram of the second Boston Symphony concert to be given in the New National Theater next Tuesday afternoon at 4:30 o'clock. This is his symphonic fantasy, "From Italy," and in this work Strauss gave the first real evidence of what afterward was to become his wide departure from the musical conventions and traditions of the past.

His symphonic fantasy, "From Italy," is in four parts, the titles of which are in the order in which they come: "On the Campagna," "Amid Rome's Ruins," "On the Shore of Sorrento," and "Neapolitan Folk Life."

The soloist will be Harold Bauer, who makes his first appearance here of the season. He will play the Fourth Concerto of Beethoven in G major. The final number will be Beethoven's overture to Goethe's "Egmont."

Fuller Sisters in Concert.
The first public appearance in Washington of the three Fuller sisters, of Dorset, England, singers of English, Scotch and Irish folk songs, will be next Wednesday afternoon at 4:45 o'clock, at the Columbia Theater, under the auspices of the Friendship House Association. These singers arrived in New York two weeks ago from England, after an exciting trip across the Atlantic, starting immediately on the tour through the Eastern States. The only other recital the Fuller sisters have heretofore given in Washington was a private performance at the White House last winter.

The folk songs of the British Isles find no parallel in the United States, and the Fuller sisters, with their sweet simplicity and charming demonstrations have delighted many audiences throughout the country.

During the recital they appear in the quaint costumes of the early Victorian days, and their program of eighteen numbers includes the famous Yorkshire "Song of the Swallow."

AMUSEMENTS.

Columbia
WASHINGTON'S LEADING THEATER
BEGINNING MONDAY.
DECEMBER 7 SEAT SALE
TUES. 9:30
ROSE STAHL
IN THE NEW COMEDY
A PERFECT LADY
By Channing Pollock & Renold Wolf
WEDNESDAY AT 4:45
First Public Appearance Here of the
FULLER SISTERS
Famous Singers of English, Irish, and Scotch Folk Songs
Tickets, 25c to \$1.00. Boxes, \$5 and \$12.

FRIDAY, DECEMBER 11
At 4:30
DAVID BISPHAM
Sings New Selling, 50c to \$1.50
COLUMBIA THEATER
BURTON HOLMES
TONIGHT AT 8:30
AND TOMORROW AFT. AT 4:30
SCOTLAND
Prices, 25c, 50c, 75c, and \$1.00

ANNUAL CHRISTMAS SALE AND TEA.
ST. ROSE'S TECHNICAL SCHOOL.
Philadelphia and California Road.
SATURDAY, DECEMBER 12, 10 TO 5 P. M.
Exhibition of work done in the school, including games, waxes, singings, flower and basketry, candies, chocolates, buttons, and cream mints a specialty. Refreshments. Clean will again be there, so be sure to bring the children. Music by members of the Marine Band. ADMISSION FREE.

AMUSEMENTS.

THE FALLING IDOL
Staged by Fred G. Latham, with this brilliant cast: Bruce McRae, John Milner, Robert Schable, Alice Lindahl, C. H. Welles, Marie Chambers.
TUESDAY
At 4:30
25c-50c-75c-1.00
FRANK SPEAIGHT
England's Interpreter of Dickens in His Dramatic
DICKENS RECITAL
Nicholas Nickleby
3 MORE TUESDAY AFTERNOONS
December 8, "Pickwick."
December 15, "Micawber."
December 22, "A Christmas Carol."

of the Sword Dances," as a prologue, with the equally notable Devonshire "Brixham Town" for the epilogue, with cradle songs of Ireland, children's songs of Somerset and Oxfordshire, love songs of Ireland, Scotland and Somerset, mothers' songs of Scotland and England, songs of occupation of Scotland and Somerset, and songs of death of the north of England and Scotland.

AMUSEMENTS.

BELASCO
WASHINGTON'S PLAYHOUSE BEAUTIFUL
PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE FINEST
MOST FAMOUS NATIVE ACTORS OF THE THEATRE

ONLY SHAKESPEAREAN STAR NOW BOOKED TO
PLAY WASHINGTON THIS SEASON.

WILLIAM B. BRADY Presents
ROBERT B. MANTELL
"LEADER OF THE AMERICAN STAGE"
IN
King John
A Regal
Scenic
Production of
Shakespeare's
Military
Pageant

REPERTOIRE
King John. Mon. Night. King Lear. Thur. Night.
Hamlet. Tues. Night. King John. Fri. Night.
Romeo and Juliet. Wed. Mat. Merchant of Venice. Sat. Mat.
Louis XI. Wed. Night. Macbeth. Sat. Night.

NEXT WEEK—SEATS NOW.
JOE WEBER Announces a New Drama
BY GUY BOLTON
"A Real Play With a Reason"

THE FALLING IDOL
Staged by Fred G. Latham, with this brilliant cast: Bruce McRae, John Milner, Robert Schable, Alice Lindahl, C. H. Welles, Marie Chambers.

Tonight At 8:30
DELIGHTFUL
POPULAR
PRICED
SUNDAY
Amusement
ORCHESTRA
75c and \$1
BALCONY
25-50

Ostrander
ASTONISHINGLY BEAUTIFUL
DELIGHTFUL motion picture
Journey through unfamiliar scenes in
Northern Africa
NEXT SUNDAY,
Mohammedan Lands

Thurs. Aft. At 4:30
Dec. 10
The Famous Fuller Sisters
Of Stormwater Newton, Dorset, England, Rendering
FOLK SONGS OF THE BRITISH ISLES
Popular Prices—Orchestra, 75c and \$1—Balcony, 25-50.

Watch the Belasco for Sunday Night and Week-day Afternoon Travelogues and Recitals. You Will Be Pleased and Repaid.

AMUSEMENTS.

GAYETY
BURLESQUE
DE LUXE
Messrs. Jacob and Jermans
Golden Crook
BILLY ARLINGTON
With "I'm The Leader."
"The King of Fun."
and
BABE LA TOUR
"The Wonderful Child."
FRANK DOBSON
"The Eccentric Fellow."
ELEANOR COCKRAN
Talentful Ingenue.
And America's Best Singing and Dancing Beauty Chorus.
Every Day in Ladies' Day—10c.
NEXT—AL REEVES AND HIS BIG SHOW.

NEW YORK HIPPODROME
6th Ave. 43rd Phone 3400
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Direction. Daily Matinees, \$1.00
Messrs. Schubert
The Recognized Playground of a Mighty Nation and Recreation
Reservous of the World, Presenting All that is Biggest and Best in Majestic
Melodrama, Merry Musical Comedy, Exquisite Extravaganza and Superb
Sensational Spectacle, Epitomized in
"WARS OF THE WORLD"
A Comprehensive Filtration with History Throughout the Ages, Spiced
with Holiday Novelties, and Leavened with Laughter.

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NEW NATIONAL ALL THIS WEEK
MATS. WED. and SAT.
The only theater in Washington offering exclusively American and foreign stars of first rank
WEDNESDAY MATINEE, 25c, 50c, 75c, and \$1.00
Mightiest of All Stage Spectacles,
N. Y. HIPPODROME
Enormous Production of Gilbert and Sullivan's
PINAFORE
Direct from the World's Largest Playhouse
A REAL SHIP IN REAL WATER **ENTIRE STAGE FLOODED** **COMPANY OF 200 SINGERS**

NEXT WEEK—WEDNESDAY AND SATURDAY MATINEES.
MY LADY'S DRESS
By Edward Knoblauch
Author of "Kismet" and "Milk and Honey"
The Most Novel
The Most Human
The Most Original
The Most Delightful
The Most Fascinating
The Most Entertaining
Play Ever Produced.
MARY BOLAND
LEON QUARTERMAINE
and the Entire New York Cast.

WEEK DEC. 14—Wednesday and Saturday
Klaw & Erlanger's Stupendous Panama-Pacific World's Fair Production
BEN-HUR
THE PINNACLE OF 20TH CENTURY STAGECRAFT.
The gigantic arrangement of this new production was made solely in the interest of the Panama-Pacific World's Fair at San Francisco next year and the great playhouses of America and the Drury Lane Theater, London, Eng.
FIRST TIME AT THESE PRICES.
ENTIRE LOWER FLOOR, 1.50 ENTIRE BALCONY, 1.00 ENTIRE GALLERY, 50c
National Theater
Friday, Dec. 4, 4:30
Prices, \$2.50, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c.
Boxes, \$20.00.
On sale at Drexler's, 15th and G.
SEASON TICKETS NOW SELLING for the
PHILADELPHIA ORCHESTRA
Soloists:
Mme. Schumann-Heink
ALMA GLUCK
OLGA SAMAROFF
LEOPOLD STOKOWSKI, Conductor.
TICKETS, 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.

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DAILY 2:15 SUNDAY 3:00 | MATS 25c, EVES. 25c to \$1
HOUDINI
"THE MAN WHO HAS BAFFLED THE WORLD"
In His New Feats of Self-Liberation from Impending Death in Confinement.
Including the Supreme Test.
"THE CHINESE WATER TORTURE CELL"
Supplemented by Other Wonders that Create a Furor of Excitement at the Two Performances Every Day from Monday Matinee to Sunday Night. Watch the Daily Herald for Announcements of Accepted Challenges and Sensational Achievements.
Extra Added **BESSIE WYNN** "The Lady Dainty of Vaudeville."
BERT FRENCH & ALICE EIS **LADDIE CLIFF**
"The Dancer of the Temptress." London's Finest Burlesque Comedian.
Madden & Fitzpatrick, Frank Whitman, Fred Ardath & Co. Lupeta Perea.
Pipe Organ Recitals. The Hearst-Sells News Pictorial.
TODAY—ALL LAST WEEK'S BIG HITS
Dec. 7 Week—Kitty Gordon & Co. in "Alma's Return." Harry Fox & Vancal Dolly. Brandon Hurst & Co., Etc.

Smoke If You Like **Mats. Tues., Thurs., Sat.**
MAJESTIC THEATER
Under New Management
GRAND OPENING
Monday Evening, Nov. 30th
The Tango Beauties
That rapid-fire show, presenting a new and up-to-date two-act, screaming, musical burletta entitled
"A Night in a Hotel Cabaret"
With an All-star Cast.
THE SEASON'S BIG MUSICAL REVIEW
POPULAR PRICES
Don't Fail to See the European Tango Dancers.
The Herald Prints the Finest Half-tone Section South of N. Y.